

SADAH ESPII PROCTOR

Sound & Media Designer

e: espii@sadahespiiproctor.com

w: <https://www.sadahespiiproctor.com>

PROJECTION

- **Engineer** | *Soundtrack '63* | Soul Science Lab | Lincoln Center Education | 2018
- **Designer** | *Neycha: Music as Sanctuary Tour* | Neycha | 2017 - present
- **Designer** | EXO-TECH (featuring Kimbra, Sophia Brous) | Pioneer Works | 2016
- **Designer** | *Graffiti Action* | Industry City | Creative Tech Week | 2016

SOUND

- **Designer** | Katya Lee | 2018
- **Designer** | *The Niceties* | dir. Megan Sandberg-Zakian | Portland Stage | 2018
- **Composer** | *Preface of a Gray* | The Cube | Moss Arts Center | Virginia Tech | 2017
- **Designer** | *Moby Dick Rehearsed*, Access Theater, New York, NY | 2017
- **Designer** | *Afrofuturistic Carnival* | Art-A-Hack | 2017
- **Composer** | *Gemini* | Virginia Tech | 2014
- **Composer** | *Dirge of Euterpe* | Virginia Tech | 2013

SOUND & PROJECTION

- **Designer**, *whatdoesfreemean?* | dir. Amy S. Green | Nora's Playhouse | The Tank | 2018
- **Technician** | *Vitaly: An Evening of Wonders* | Westside Theatre | DRTM | 2018
- **Technician** | *Untamed Space* | Danspace | Renegade Performance Group | 2018
- **Technician** | *The Ride/Tour/Downtown Experience* | The Ride | 2017 - present
- **Technician** | Freelance | Viper Studios | 2017 - present
- **Designer** | *This Sinking Island* | The Anthropologists, University Settlement | 2017
- **Designer** | *Sanctuary* | JACK | 2017
- **Technician** | Freelance | Pioneer Works | 2016 - present
- **Designer** | *Our Heroes Our Time*, Brooklyn Museum, Brooklyn, NY | 2016
- **Designer** | *Education Machine* | Whitman Hall | Brooklyn College | 2015

HONORS

- **American Theatre Magazine** | *6 Theatre Workers You Should Know* | Feb. 2018

MEMBERSHIPS & AFFILIATIONS

- **Member** | NEW INC | 2017–2018
- **VR For Good Creators Lab** | Oculus | 2017–2018
- **Digital Art Resident** | Con Artist Collective | May–July 2017
- **Spatial Music Workshop** | Virginia Tech | August 2017
- **XR Lab Fellow** | NYU Tandon/Timewave Festival | 2016–2017
- **Linux Laptop Orchestra** | Virginia Tech | 2013–2014
- **Digital Interactive Sound & Intermedia Studio** | Virginia Tech | 2012–2014

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LEADERSHIP/SERVICE

- **WAVE Advisor | #BUILTBYGIRLS | May 2017 - May 2018**
Mentor to young women interested in the tech field. Specialties in virtual reality, brand storytelling, and the media & entertainment industry.
- **Hacking Arts Mentor | Massachusetts Institute of Technology | November 2016**
Selected mentor and first-round judge for 4th annual hackathon for creative technologists, artists, innovators, and hackers. Judgment criteria was based on overall quality of idea and delivery, creativity and use of the arts, technical maturity, and impact and business viability. Mentored 2nd place team Revive on pitch delivery.
- **Instigator | ITP Camp | New York University | June 2016**
Led workshops in: New Media and Story Development; Sound Poetry Composition, Part I & II. Panel Moderator: High Tech, Low Life: Cyberpunk and Afrofuturism in the 21st Century
- **Teaching Assistant (Max/MSP) | Brooklyn College | 2016**
Served as private tutor for graduate students in Max/MSP course. Reviewed midterm and final exams, and proofread code for interactive audiovisual systems.

SKILLS

- **PROGRAMMING** | Max/MSP/Jitter, QLab, PureData, Isadora, Arduino, Resolume, Unity 3D
- **AUDIO** | ProTools, Reaper, Logic, Ableton, Adobe Audition, FMOD, Yamaha/Soundcraft/Behringer/Mackie soundboards
- **VIDEO** | Projectors, video switchers
- **PROJECTION MAPPING** | Madmapper
- **VR/360** | Unity 3D, Insta360 Pro, Kandao Obsidian, Samsung 360, Ricoh Theta
- **VIDEO EDITING** | Final Cut Pro, Adobe Premiere

EDUCATION

- **Master of Fine Arts** | Performance & Interactive Media Arts | CUNY Brooklyn College
- **Bachelor of Arts** | Theatre Arts | Virginia Tech