

SADAH ESPII PROCTOR

Brooklyn, NY

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EDUCATION

M.F.A Candidate (2015-2017), Performance & Interactive Media Arts
CUNY Brooklyn College, Brooklyn, NY

Bachelors of Arts (2014), Theatre Arts
Virginia Tech, Blacksburg, VA

SKILLS

General: writing, project management, copy-editing, content editing, public speaking, script analysis and assessment, dramaturgy, new play development, analytical thinking and research, wireframing, prototyping, storyboarding, sketches, exhibition layouts.

Technical/design: Sound design, live sound reinforcement, soundboard, projection design, video editing, virtual and augmented reality, multichannel sound setup and composition.

Programs: Unity, Max/MSP/Jitter, ProTools, Reaper, FMOD, Isadora, Final Cut Pro, Adobe Premiere, Adobe InDesign, Windows/Mac, Microsoft Office, Social Media, Cloud Services (Apple, Google, Dropbox, etc.), Asana, Basic Arduino.

ORGANIZATIONS

Will & Jada Smith Family Foundation's Careers In Entertainment: Network Team Member

Literary Managers and Dramaturgs of the Americas (LMDA): Member

H+ | The Hip-Hop Dance Conservatory: Research & Development Director, Apprentice Dancer

WORK EXPERIENCE

Virtual Reality Developer – Freelance (June 2016 – Present)

Specializations: narrative design, writing, and sound design.

- VR/AR Story & Game Studio (March 2017 – June 2017) – NYU Tandon & Timewave Festival
Project: With or Without You (writer & developer)
- Virtual Reality Lab (September 2016 – January 2017) – NYU Tandon & Timewave Festival
Project: With or Without You (writer & developer)
- Oculus Connect Scholar (October 2016) – Oculus & SH//FT
Full scholarship to 3rd annual Oculus Connect conference in San Jose, CA
- Art-a-Hack (June 2016 – July 2016) – Thoughtworks & NYU Tandon
Project: Afrofuturistic Carnival (narrative & sound design)

Dramaturg/Writer – Freelance (January 2013 – Present)

Story development consultant for theatre artists. I provide visual material, audio and video, and historical research and analysis as context to the world of the play. I proofread and edit the content within scripts, lead post-show discussions, design lobby displays, and write in-context program notes for productions.

- *Transcend* (2016)
- *Daughters of the Bayou* (2015)
- *Spunk* (2015)

- *Project Unspeakable* (2014)
- *The Cherry Orchard* (2014)
- *Raw Death* (2014)
- *Tape* (2013)
- *Blinded* (2013)

Sound & Media Designer – Freelance (2013 – Present)

Designs interactive audio and visual systems for live performance and experiential storytelling.

- *Dorian Gray* (*tentative title*) – (2017)
- *Sanctuary* – JACK (May 2017)
- EXO-TECH (featuring Kimbra & Sean Ono Lennon) – Pioneer Works (2016)
- *Afrofuturistic Carnival* - Art-a-Hack (Thoughtworks and NYU Tandon, 2016)
- *Our Heroes Our Time* – Brooklyn Museum (2016)
- *Graffiti Action* - Creative Tech Week (2016)
- *Gemini* - Linux Laptop Orchestra (Virginia Tech, 2013-2014),
- *Dirge of Euterpe* - Digital Interactive Sound and Intermedia Studio (Virginia Tech, 2012-2014)

Hacking Arts Mentor – Massachusetts Institute of Technology (November 2016)

Selected mentor and first-round judge for 4th annual hackathon for creative technologists, artists, innovators, and hackers. The judgment criteria was based on overall quality of idea and delivery, creativity and use of the arts, technical maturity, and impact and business viability.

- Mentored 2nd place team Revive on pitch delivery.

Instigator/Leader – ITP Camp, New York University (June 2016)

Full scholarship to four-week workshop “unconference” on new media and interactive technology. Led:

- New Media and Story Development
- Sound Poetry Composition, Part I & II
- High Tech, Low Life: Cyberpunk and Afrofuturism in the 21st Century

Script Reading Intern – SimonSays Entertainment (October 2014 – Present)

Script coverage for award-winning Broadway theatre and independent film production company.

- Referred scripts pertaining to mission statement to the Director of Development.
- Maintained database of script submissions.

Editor-in-Chief/Founder- hep.beat.zine, New York, NY (July 2014 – May 2015; Hiatus)

Founder of online blog dedicated to the diversity of content creators.

- Reviewed arts events for theatre, film, visual art, etc.
- Coordinated and conducted interviews with artists.
- Managed team of writers and editorial calendar.

Literary Committee - Urban Stages, New York, NY (October 2014 – March 2015)

Read and provided script analysis for Off-Broadway theatre company.

- Referred scripts pertaining to mission statement to the Development/Literary Director.
- Assisted with reading series and productions.

Emerging Creatives Student Conference, Stanford University – Alliance for the Arts in Research Universities (January 2014)

Selected as 1 of 3 Virginia Tech students to attend student conference on arts and collaboration.

- Engaged in Stanford University’s d.school Design Thinking Bootcamp regarding strategies for design thinking, communication, and collaboration.